

Ragtime

Happy Go Lucky Rag / Anniversary Rag
The Blue Duck Rag / Up and Down Rag

1 or 2 Trombone(s) & Piano

Dennis Armitage

EMR 915L

Solo Stimme / Voix / Part :  + 

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Happy-Go-Lucky Rag

Dennis Armitage
(* 1928)

March Tempo

Solo

Piano

The musical score is written for Solo and Piano. It consists of five systems of music, each with a Solo line and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The Solo line features a melodic line with eighth and sixteenth notes, often with slurs. The Piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols are placed below the piano accompaniment. The piece is marked 'March Tempo' and includes a 'cantabile' section starting at measure 16.

Chord symbols for the Piano accompaniment:

- System 1: Eb, Eb7, Ab, Abm, Eb, Eb, Cm7
- System 2: F7, Bb7, Ab, Abm, Gm7, Cm7, F7
- System 3: Bb7, Eb, Eb7, Ab, Abm, Eb, Eb, Cm7
- System 4: F7, Bb7, Ab, Abm, Gm7, Cm7, F7
- System 5: Bb7, Eb7, Ab, Ab6, Ab⁴, Ab6, Ab

EMR 915

Anniversary Rag

Dennis Armitage
(* 1928)

March Tempo

Solo

Piano

The musical score is written for Solo and Piano. It consists of five systems of music, each with a Solo line and a Piano line. The key signature is B-flat major (two flats). The Solo line is in treble clef, and the Piano line is in grand staff (treble and bass clefs). The Piano part includes chord annotations below the staff.

System 1 (Measures 1-4):

- Chord annotations: Bb, Bb7, Eb, Ebm, Bb, Bb6

System 2 (Measures 5-8):

- Chord annotations: Bb, Dm7, Gm7, C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb6

System 3 (Measures 9-12):

- Chord annotations: Bb, Dm7, Gm7, C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb7

System 4 (Measures 13-16):

- Chord annotations: Eb, Bb, C7, F7, Bb, Bb7, Eb, Ebm, Bb, Bb6

System 5 (Measures 17-20):

- Chord annotations: Bb, Dm7, Bb, C7, F7, Bb, Bb7, Eb, Ebm

The Blue Duck Rag

Dennis Armitage
(* 1928)

Bright but Easy

Solo

Piano

Musical notation for measures 1-4. Solo line in treble clef, piano accompaniment in grand staff. Chords: F, C7, C7, F.

Musical notation for measures 5-9. Solo line in treble clef, piano accompaniment in grand staff. Chords: F7, Bb, Bb0, F, C7, F, Bb, F, C7, F.

Musical notation for measures 10-14. Solo line in treble clef, piano accompaniment in grand staff. Chords: C7, C7, F, F7, Bb, Bb0.

Musical notation for measures 15-19. Solo line in treble clef, piano accompaniment in grand staff. Chords: F, C7, F, Cm7, F7, Bb, Bb6, Bb6, Bb0.

Musical notation for measures 20-24. Solo line in treble clef, piano accompaniment in grand staff. Chords: F7, F7, Cm7, F7, F7.

Up and Down Rag

Dennis Armitage
(* 1928)

Bright and Happy

Solo

Piano

Measures 1-5. Solo line in treble clef, piano accompaniment in grand staff. Chords: C, C7, F6, C, C7, F6, F#°.

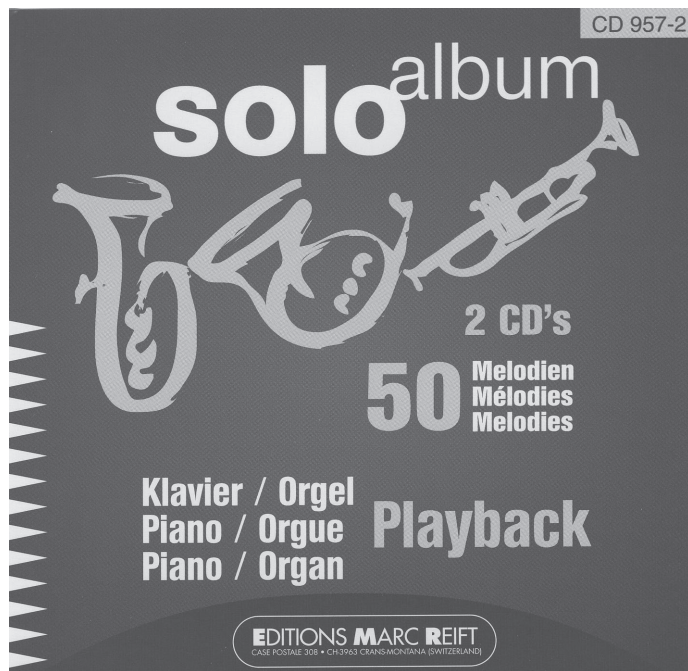
Measures 6-10. Solo line in treble clef, piano accompaniment in grand staff. Chords: C, A7, D7, G7, C, C7.

Measures 11-15. Solo line in treble clef, piano accompaniment in grand staff. Chords: F6, C, C7, F6, F#°, C, A7, D7, G7.

Measures 16-20. Solo line in treble clef, piano accompaniment in grand staff. Chords: C, C7, Gm7, C7, F6, F, F7, E7, Eb7.

Measures 21-24. Solo line in treble clef, piano accompaniment in grand staff. Chords: D7, Am7, D7, G7, G°.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

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